

¿Cómo no le andaré yo?

Anon

How else should I be feeling
mean pitiless woman?

Said the shepherd to the girl:
"I'd rather have two mushrooms."

Said the girl to the shepherd:
"Look, shepherd, what teats!"

My pouch, my sheepskin jacket,
my staff and my sledgehammer,
my tinderbox and steel.

• = 96

Tenor rec.

Bass viol

10

15

• = 120

20

¿Có - mo no le an - da - ré yo, mes - qui - na, tan des -

25

ma - y - da?

30

Di - xo la ni - ña al pas -
Di - xo el pas - tor a la ni -

Vihuela

35

tor: ¡mi - ra, pas - tor que te - - - - - tas!
ña: más me que - rri - a dos se - - - - - tas.

$\text{♩} = 72$

40

Mi çu - rrón, mi ça - ma - rrón, mi ca - ya - da e

pizz.

Dal Segno

45

1

mi al - ma - da - ra y mi yes - ca, mi es - la - bón.

2 50 55

bón.

(Take breath ad lib)

arco

This system contains measures 50 to 55. The vocal line (top staff) begins with a fermata at measure 50, followed by a melodic line. The piano accompaniment (bottom staff) features a steady bass line. The vocal line has a fermata at measure 55.

60

This system contains measures 60 to 65. The vocal line (top staff) begins with a fermata at measure 60, followed by a melodic line. The piano accompaniment (bottom staff) features a steady bass line. The vocal line has a fermata at measure 60.

65 70

This system contains measures 65 to 70. The vocal line (top staff) begins with a fermata at measure 65, followed by a melodic line. The piano accompaniment (bottom staff) features a steady bass line. The vocal line has a fermata at measure 65.

75

This system contains measures 75 to 80. The vocal line (top staff) begins with a fermata at measure 75, followed by a melodic line. The piano accompaniment (bottom staff) features a steady bass line. The vocal line has a fermata at measure 75.



80

First system of a musical score. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The vocal line contains a series of eighth and quarter notes. The piano accompaniment features a continuous line of half notes with a slur. The bass line contains a series of quarter and eighth notes.



85 90

Second system of the musical score. It continues the three-staff format. The vocal line has a repeat sign at the end of the system. The piano accompaniment and bass line continue with their respective melodic lines.



• = 96

95

¿Có - mo no le an - da - ré yo, mes - qui - na,

Third system of the musical score. It begins with a tempo marking of a quarter note equal to 96 beats per minute. The vocal line includes the lyrics "¿Có - mo no le an - da - ré yo, mes - qui - na,". The piano accompaniment and bass line provide harmonic support.



tan des - ma - y - da?

Fourth system of the musical score. The vocal line continues with the lyrics "tan des - ma - y - da?". The piano accompaniment and bass line conclude the system with sustained notes.