

¿Cómo no le andaré yo?

Bass viol

How else should I be feeling
mean pitiless woman?

Anon

Said the girl to the shepherd:
"Look, shepherd, what teats!"

Said the shepherd to the girl:
"I'd rather have two mushrooms."

My pouch, my sheepskin jacket,
my staff and my sledgehammer,
my tinderbox and steel.

$\text{♩} = 96$

3

Tenor rec.

5

Bass viol

10

15

$\text{♩} = 120$ §

20

¡Có - mo no le an - da - ré yo, mes - qui - na, tan des -

25

ma - y - da?

30

Di - xo la ni - ña al pas -
Di - xo el pas - tor a la ni -

35

tor: imi - ra, pas - tor que te - tas!
ñá: más me que - rri - a dos se - tas.

3

A musical score for two voices. The top staff is in treble clef, 3/4 time, and A=72. The lyrics are: Mi cu - rrón, mi ça - ma - rrón, mi ca - ya - da e mi al - ma -. The bottom staff is in bass clef, 3/4 time, and has a 'pizz.' instruction. The page number 2 is in the top right corner.

Dal Segno

Musical score for piano and voice. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The vocal line begins at measure 45 with lyrics "da - ra y mi yes - ca, mi es - la - bón." The piano accompaniment starts at measure 46. Measures 47-48 show a melodic line with a bass clef, eighth-note patterns, and dynamic markings like p (piano) and f (forte). Measures 49-50 continue the piano line with a dynamic marking "arco". Measure 51 concludes the section.

Viol

Musical score for Violin (Vln) showing three staves of music. The top staff starts at measure 55, featuring a bass clef, a key signature of one sharp, and a common time signature. The middle staff starts at measure 60, featuring a bass clef, a key signature of one sharp, and a common time signature. The bottom staff starts at measure 65, featuring a bass clef, a key signature of one sharp, and a common time signature.

Tenor rec.

Musical score for Violin and Double Bass. The score consists of two staves. The top staff is for Violin, starting with a treble clef, a key signature of one flat, and a tempo of 100 BPM. The bottom staff is for Double Bass, starting with a bass clef. Measure 70 begins with eighth-note pairs (Violin) and sixteenth-note pairs (Double Bass). Measure 75 starts with a sixteenth-note pair (Violin). Measures 80-81 show a rhythmic pattern of eighth notes and sixteenth notes. Measure 82 concludes with a sixteenth-note pair (Violin).

Viol

Musical score for Violin (Viol) showing measures 80 through 90. The score consists of two staves. Measure 80 starts with a dotted half note followed by eighth notes. Measure 81 continues with eighth notes. Measure 82 begins with a dotted half note. Measure 83 features a sixteenth-note pattern. Measure 84 includes a grace note. Measures 85 and 86 show a continuation of the rhythmic patterns. Measure 87 is a rest. Measure 88 contains a grace note. Measure 89 ends with a fermata over a note. Measure 90 concludes with a half note.

¿Có - mo no le an - da - ré yo, mes - qui - na, tan des - ma - y - da?

<img alt="Musical score for 'Cómo no le andaré yo' showing two staves. The top staff is in treble clef, 4/4 time, tempo 96 BPM, starting with a whole rest. It has lyrics: 'Có-mo no le an-da - ré yo, mes - qui na, tan des - ma - y da?'. Measure 95 starts with a dotted half note. The bottom staff is in bass clef, 4/4 time, with a continuous eighth-note pattern.
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