

## Pase el agoa, ma Julieta

Anon

Come across the water, my Lady Julieta. Come to me.  
I shall go into a garden and pick three roses.  
My Julieta, cross over the water. Come to me.

The musical score is written for a single melodic line and a keyboard accompaniment. The key signature is one flat (B-flat), and the time signature is 6/8. The score is divided into five systems, each with a measure number (5, 10, 15, 20) at the beginning of the melodic line. The melodic line is written in a single staff, and the keyboard accompaniment is written in a grand staff (treble and bass clefs). The melody is simple and folk-like, with a mix of eighth and quarter notes. The keyboard accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The score ends with a final measure in the fifth system.

25

Pa - se el a - goa, ma Ju - li - e - ta, Da - ma, pa - se el

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35

a - goa. Ve - ni - te vous a moy. Ju me'n a-nay en un ver - gel,

40

Ju me'n a-nay en un ver - gel, Tres ro-se - tas fui co-ller; ma Ju - li - o - le - ta,

45

Da - ma, pa - se el a - gua. Ve - ni - te vous a moy.

50

This system contains measures 48 through 51. The upper staff features a melody with dotted rhythms and eighth-note patterns. The lower staff provides a harmonic accompaniment with eighth-note chords and single notes.

This system contains measures 52 through 55. The melody in the upper staff continues with similar rhythmic patterns, while the lower staff maintains the accompaniment.

55

This system contains measures 56 through 61. It introduces a key change to D major (indicated by a sharp sign on the F line) and a time signature change to 3/4. The notation includes various rests and melodic fragments.

60

This system contains measures 62 through 65. The time signature changes to 3/8. The upper staff has a melody with eighth-note runs, and the lower staff features a steady eighth-note accompaniment.

65

This system contains measures 66 through 69. The time signature changes back to 3/4. The melody in the upper staff resumes with dotted rhythms, and the lower staff continues with eighth-note accompaniment.

70

Pa - se el a - goa, ma Ju - li - e - ta, Da - ma, pa - se el

75

a - goa. Ve - ni - te vous a moy. Ju me'n a - nay en un ver - gel,

80

Ju me'n a - nay en un ver - gel, Tres ro - se - tas fui co - ller; ma

85

Ju - li - o - le - ta, Da - ma, pa - se el a - gua. Ve - ni - te vous a moy.