

# Las mis penas

Vihuela

Freely as an improvisation

Pedro de Escobar

The first section of the score consists of six staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/style marking is 'Freely as an improvisation'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers 8, 10, and 15 are indicated. The section concludes with a double bar line and a final chord.

In strict time

The second section of the score consists of four staves of music. It begins with a treble clef and a key signature of one flat. The tempo/style marking is 'In strict time'. The notation is more rhythmic and structured than the first section, featuring many eighth and sixteenth notes. Measure numbers 20, 25, 30, 35, and 40 are indicated. The section concludes with a double bar line and a final chord.

**A**

45

50

55

60

**B**

65

70

**C**

75

80

85

Repeat B then C

Slower

125