

# Las mis penas

Percussion

Pedro de Escobar

"My pains, mother, are from love."  
"Come out, my lady, from under the orange tree  
since you are so lovely and burn in the air.  
Your pains are from love."

Freely as an improvisation

5

10

15

7

5

In strict time

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25

30

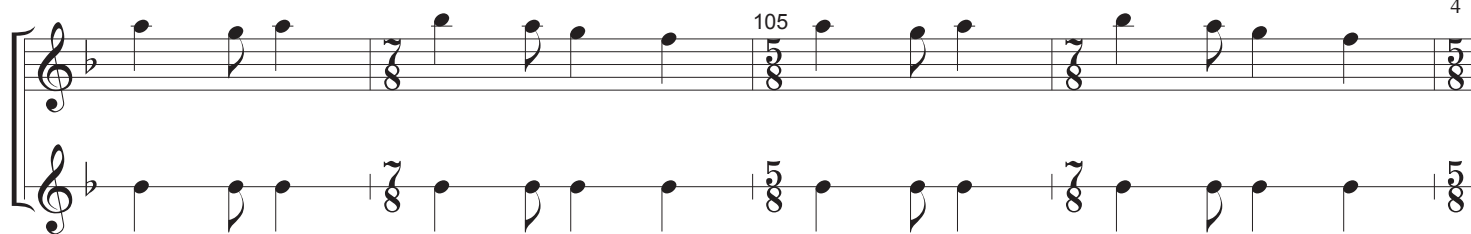
Maracas

Las mis pe - nas, ma - dre, de a - mo - res son.


Sa - lid mi se - ño ra,  
de so el na - ran - ja le,  
que - mar - vos a ell ai - re, de a - mo - res son.

Rec. High bell

Sa - lid mi se - ño ra,  
 que sois tan her - mo sa,  
 70 que - mar - vos a ell ai - re de a - mo - res son.  
 75  
 80  
 85  
 90 Las mis pe - nas, ma - dre, de a - mo - res son.  
 95 Sa - lid mi se - ño ra,  
 de so el na - ran - ja le,  
 100 que - mar - vos a ell ai - re de a - mo - res son.



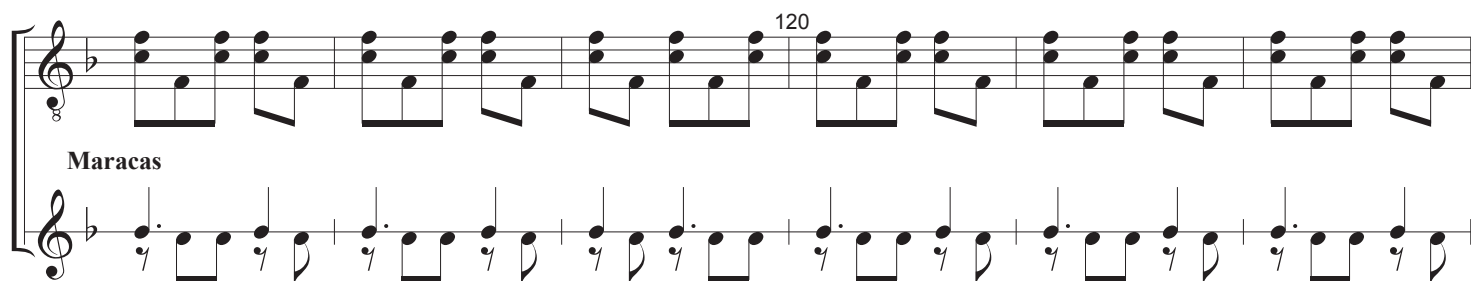
First system of music. Treble and bass staves. Treble staff has a measure rest at the beginning. Measure numbers 105 and 110 are indicated above the treble staff. The key signature has one flat (B-flat).



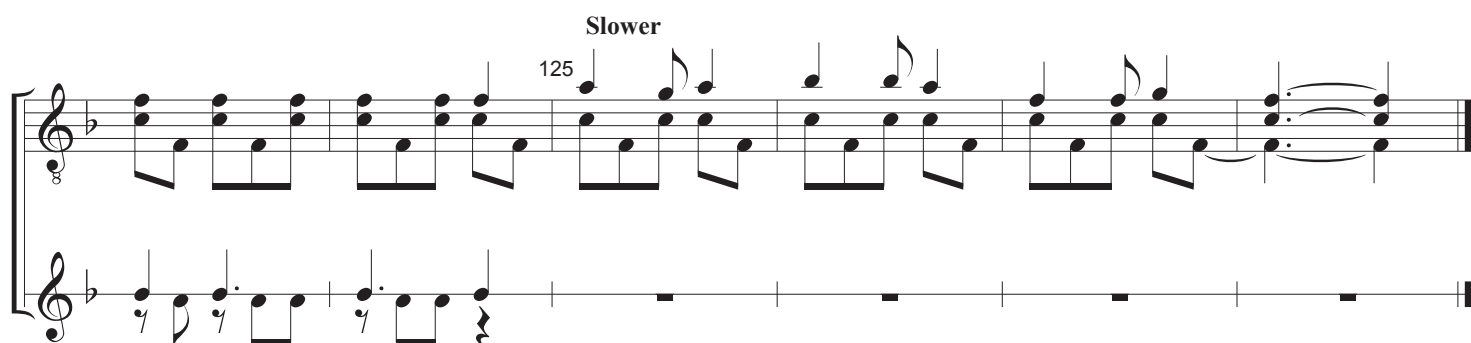
Second system of music. Treble and bass staves. Treble staff has a measure rest at the beginning. Measure numbers 110 and 115 are indicated above the treble staff. The key signature has one flat (B-flat).



Third system of music. Treble and bass staves. Treble staff has a measure rest at the beginning. Measure numbers 115 and 120 are indicated above the treble staff. The key signature has one flat (B-flat).



Fourth system of music. Treble and bass staves. Treble staff has a measure rest at the beginning. Measure numbers 120 and 125 are indicated above the treble staff. The key signature has one flat (B-flat). The word "Maracas" is written below the bass staff.



Fifth system of music. Treble and bass staves. Treble staff has a measure rest at the beginning. Measure numbers 125 and 130 are indicated above the treble staff. The key signature has one flat (B-flat). The word "Slower" is written above the treble staff.