

Esta montaña d'enfrente

Bass viol

Anon Jewish Sephardic

This mountain in front of me is on fire and burning.
There I sought my love: I sit down and weep.

Flowering tree that I keep in my garden,
that I grew and nurtured; others now enjoy it.

I would discover secrets, secrets of my life.
I would have the sky for paper, the sea I would have for ink.

The trees for a pen to write of my ills.
No-one knows of my sorrow, neither strangers nor kin.

Bass recorder

2 5

10

Es - ta mon - ta - ña d'en - fren - te, s'a - cien - de y va que -

15

man - do a - llí pe - drí al mi a - mor, m'a - sen - to y vo llo -

Bass rec. 20

ran - do. Ar - vo - li - co de

Bass viol

25

me - nekh - se, yo lo en - sem - brí en mi huer - ta, yo la crecí y lo en gran -

Bass rec.

de cí, o - tros s'es - tán go - zan do.

Se - cre - tos que - ro des cu - vrir, se - cre - tos de mi vi da,

el cie - lo que - ro por pa - pel, la mar que - ro por tin ta.

los ár - bo - les por pén — do - la,

This system contains measures 45 through 50. The melody in the treble clef features a mix of eighth and quarter notes, with a key signature of one flat. Measure 50 is marked with a '50' above the staff. The bass line provides a steady accompaniment with eighth and quarter notes.

pa - ra 'scri-vir mis ma — les, no hay quen se — pa mi do - lor,

This system contains measures 51 through 56. The melody continues with eighth and quarter notes. Measures 54 and 55 are marked with '9' and '6' above the staff, indicating a change in the bass line's accompaniment pattern. The system concludes with a double bar line.

ni a - je - nos ni pa - rien — tes.

This system contains measures 57 through 62. The melody in the treble clef continues with eighth and quarter notes. Measure 57 is marked with a '55' above the staff. The system concludes with a double bar line.