

Esta montaña d'enfrente

Guitar

Anon Jewish Sephardic

This mountain in front of me is on fire and burning.
There I sought my love: I sit down and weep.

Flowering tree that I keep in my garden,
that I grew and nurtured; others now enjoy it.

I would discover secrets, secrets of my life.
I would have the sky for paper, the sea I would have for ink.

The trees for a pen to write of my ills.
No-one knows of my sorrow, neither strangers nor kin.

The guitar score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a common time signature 'C' and a '3' below the staff. The second staff begins with a '5' above the staff. The third staff begins with a '10' above the staff. The fourth staff begins with a '15' above the staff. The fifth staff begins with a '20' above the staff. The sixth staff begins with a '25' above the staff. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several measures with a '3' below the staff, indicating a triplet. The score ends with a double bar line and a '3' below the staff.

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The musical score is written for a single melodic line in G major (one sharp). The melody consists of a continuous eighth-note pattern. The bass line is composed of eighth notes and rests, with some measures featuring a double bar line and a repeat sign. The score is divided into measures, with measure numbers 25, 30, 35, 40, 45, 50, and 55 marked. The key signature is G major, and the time signature is 8/8.