

Daca, bailemos, carillo

Juan del Encina

Come, good friend, let us dance
to the sound of this flageolet.
Here, I'll make room for you,
leap, leap with sure foot,
hop and slap on your shoe
and show your good breeding,
as if you came from the Palace,
although you are a humble shepherd.

Da - ca, bai - le - mos, ca - ri - llo, al son de

tu ca - ra - mi - llo. O - ra que te va - ga spa - cio

sal - ta, sal - ta sin fal - se - ta, a - bu - rre la ça - pa -

te - ta y nom - bra tu ge - ne - ra - cio, que se - me - jes

del pa - la - cio, aun - que se - as pas - tor - ci - llo.

Fine

Soprano Cornamuse / Recorder

Measures 35-40. The music is in G minor (one flat). The soprano part (treble clef) features a melodic line with eighth and quarter notes. The cornamuse part (treble clef, 8va) provides a harmonic accompaniment with chords and single notes.

Measures 41-46. The music continues in G minor. Measure 41 includes a key signature change to G major (one sharp). The soprano part has a melodic line with a repeat sign in measure 42. The cornamuse part continues with harmonic support.

Measures 47-54. The music returns to G minor. The soprano part features a melodic line with a repeat sign in measure 50. The cornamuse part provides harmonic accompaniment.

Measures 55-64. The music continues in G minor. The soprano part has a melodic line with a repeat sign in measure 58. The cornamuse part provides harmonic accompaniment.

Dal Segno al Fine

Measures 65-70. The music continues in G minor. The soprano part features a melodic line with a repeat sign in measure 68. The cornamuse part provides harmonic accompaniment.