

# Daca, bailemos, carillo

Bass viol

Juan del Encina

Come, good friend, let us dance  
to the sound of this flageolet.  
Here, I'll make room for you,  
leap, leap with sure foot,  
hop and slap on your shoe  
and show your good breeding,  
as if you came from the Palace,  
although you are a humble shepherd.

Da - ca, bai - le - mos, ca — ri - llo, al son de

tu ca - ra - mi - llo. O - ra que te va - ga spa - cio

sal - ta, sal - ta sin fal - se - ta, a - bu - rre la ça - pa -

te - ta y nom - bra tu ge - ne - ra - cio, que se - me - jes

del pa — la - cio, aun - que se - as pas - tor - ci - llo.

**Fine**

## Soprano Cornamuse / Recorder

Measures 35-40. The treble staff contains a melody starting on G4, moving stepwise up to D5, then down to C5, and finally to B4. The bass staff provides a harmonic accompaniment with notes G3, B2, D3, F3, and G3, with some phrasing slurs.

Measures 41-46. The treble staff features a melodic line with a sharp sign on the second measure (F#4) and a whole rest. The bass staff continues the accompaniment with a more active line, including slurs and a dotted half note in measure 45.

Measures 47-54. The treble staff shows a melodic phrase ending with a descending eighth-note scale. The bass staff has a dotted half note in measure 49 and continues the accompaniment.

Measures 55-64. The treble staff includes a sixteenth-note triplet in measure 59. The bass staff has a more active accompaniment with slurs and a repeat sign at the end of the system.

Measures 65-70. The treble staff ends with a sharp sign on the sixth measure (F#4). The bass staff concludes the piece with a final chord. The text "Dal Segno al Fine" is written above the final measure.