

Daca, bailemos, carillo

Juan del Encina

Come, good friend, let us dance
to the sound of this flageolet.
Here, I'll make room for you,
leap, leap with sure foot,
hop and slap on your shoe
and show your good breeding,
as if you came from the Palace,
although you are a humble shepherd.

Da - ca, bai - le - mos, ca - ri - llo, al son de

tu ca - ra - mi - llo. O - ra que te va - ga spa - cio

sal - ta, sal - ta sin fal - se - ta, a - bu - rre la ça - pa -

te - ta y nom - bra tu ge - ne - ra - cio, que se - me - jes

del pa - la - cio, aun - que se - as pas - tor - ci - llo.

Fine

Soprano Cornamuse / Recorder

Measures 35-40. The music is in G minor (one flat). The Soprano part (treble clef) features a melodic line with eighth and quarter notes. The Cornamuse part (treble clef, 8va) provides a harmonic accompaniment with chords and single notes.

Measures 41-46. The Soprano part continues the melodic line, including a sharp sign (F#) in measure 42. The Cornamuse part continues with harmonic support.

Measures 47-54. The Soprano part features a melodic line with a sharp sign (F#) in measure 50. The Cornamuse part continues with harmonic support.

Measures 55-64. The Soprano part includes a melodic line with a sharp sign (F#) in measure 60. The Cornamuse part continues with harmonic support.

Dal Segno al Fine

Measures 65-70. The Soprano part features a melodic line with a sharp sign (F#) in measure 66. The Cornamuse part continues with harmonic support.