

Daca, bailemos, carillo

Guitar

Juan del Encina

Come, good friend, let us dance
to the sound of this flageolet.
Here, I'll make room for you,
leap, leap with sure foot,
hop and slap on your shoe
and show your good breeding,
as if you came from the Palace,
although you are a humble shepherd.

Da - ca, bai - le - mos, ca - ri - llo, al son de

tu ca - ra - mi - llo. O - ra que te va - ga spa - cio

sal - ta, sal - ta sin fal - se - ta, a - bu - rre la ça - pa -

te - ta y nom - bra tu ge - ne - ra - cio, que se - me - jes

del pa - la - cio, aun - que se - as pas - tor - ci - llo.

Fine

Soprano Cornamuse / Recorder

Measures 35-40. The Soprano Cornamuse / Recorder part (treble clef) features a melody of eighth and quarter notes. The keyboard accompaniment (treble and bass clefs) provides a harmonic foundation with chords and moving lines. Measure 40 ends with a half note.

Measures 45-50. The Soprano Cornamuse / Recorder part continues with a melody that includes a sharp sign on the second measure. The keyboard accompaniment features a more active bass line with eighth notes and chords. Measure 50 ends with a half note.

Measures 55-60. The Soprano Cornamuse / Recorder part has a melody with a sharp sign on the second measure. The keyboard accompaniment includes a sequence of eighth notes in the right hand and a more active bass line. Measure 60 ends with a half note.

Measures 65-70. The Soprano Cornamuse / Recorder part features a melody with a sharp sign on the second measure. The keyboard accompaniment includes a sequence of eighth notes in the right hand and a more active bass line. Measure 70 ends with a half note.

Dal Segno al Fine

Measures 75-80. The Soprano Cornamuse / Recorder part features a melody with a sharp sign on the second measure. The keyboard accompaniment includes a sequence of eighth notes in the right hand and a more active bass line. Measure 80 ends with a half note.