

How sad I am,
conquered by love,
although a simple shepherd.

It were better
had I not gone to market,
from which I returned
overcome by love.
In sorrow I am,
conquered by love,
although a simple shepherd.

Last Thursday in town,
a maiden I saw.
I approached her and spoke,
but the bird flew away.
She kills me,
conquered by love,
although a simple shepherd.

If I do not pursue her
I will not live,
since the cause of my woe
is my timid and shy nature.
A prisoner I am,
conquered by love,
although a simple shepherd.

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This page contains ten staves of musical notation, likely for a piano piece. The notation is written in a single system, with each staff containing a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Measure numbers 35, 40, 45, 50, 55, 60, 65, and 70 are indicated at the beginning of their respective staves. The notation includes various musical symbols, such as accidentals, slurs, and dynamic markings.