

How sad I am,
conquered by love,
although a simple shepherd.

It were better
had I not gone to market,
from which I returned
overcome by love.
In sorrow I am,
conquered by love,
although a simple shepherd.

Last Thursday in town,
a maiden I saw.
I approached her and spoke,
but the bird flew away.
She kills me,
conquered by love,
although a simple shepherd.

If I do not pursue her
I will not live,
since the cause of my woe
is my timid and shy nature.
A prisoner I am,
conquered by love,
although a simple shepherd.

8 10 15 20 25 30

This musical score is written for a single melodic line on a treble clef staff. The key signature is A major, indicated by three sharps (F#, C#, G#). The time signature is 2/4. The piece consists of 70 measures, with measure numbers 35, 40, 45, 50, 55, 60, 65, and 70 explicitly marked. The melody is characterized by a series of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, particularly in measures 45, 50, 55, 60, 65, and 70. The piece concludes with a final cadence in measure 70, marked by a double bar line. The notation includes various musical symbols such as stems, beams, slurs, and ties, all rendered in black ink on a white background.