

A dónde tienes las mientes

Anon

"Where are your senses,
careless shepherd,
that you have lost your sheep?"

"Do not be alarmed, Juan Collado,
by my negligence,
I have been robbed
of all the sense that I had.
I cannot rest night or day
and in this wilderness
I feel alone and fearful.

I never sleep, I always work hard,
and hence am so weary
that the crumbs freeze
between my hand and my mouth.
Whatever money I earn here,
I would willingly give
to free myself from this anxiety."

The musical score is written for three staves in 3/4 time. The first staff is the melody, the second is the harmonic accompaniment, and the third is the bass line. The score is divided into three systems, each containing three staves. The first system covers measures 1 to 5, the second system covers measures 6 to 10, and the third system covers measures 11 to 20. The melody begins with a treble clef and a key signature of one sharp (F#). The accompaniment and bass line use a common time signature of 3/4. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 5, 10, 15, and 20 are indicated above the melody staff. The piece concludes with a double bar line and repeat dots.

25

30

Fine

35

40

1. ¿A dón - de tie - nes las mien - tes, Pas - tor - ci - llo

45

des - cui - da - do, que se te pier - de el ga - na - do?

50

2. No t'es - pan - tes, Juan Co - lla - do, de la des - cui —
 3. qu'a mo - rí - o m'ha ro - ba - do to - do el se - so

55

dan - za mí - a,
 que te - ní - a.

4. No re - po - so no-che y dí - a y'en to -

60

65

do es - te des - plo - bla - do no pue - do ca ber cui - ta - do.

70

75 80

85

5. Nun - ca duer - mo, siem-pre a - fa - no, y a - sí co - mo
 6. que se me ye - lan las mi - gas en - tre la bo_____

90

con fa - ti - gas 7. Quan - ta sol - da - da a - quí ga - no
 ca y la ma - no.

95 100 DC al Fine

da - rí - a yo des - di - cha - do por sa - lir d'es - te cui - da - do.